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POPULAR AMERICAN COMPOSERS

HERBERT H. TAYLOR

NEW YORK

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THE BEQUEST OF

EVERT JANSEN WENDELL
(CLASS OF 1882)

OF NEW YORK

1918

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JOHN PHILIP SOUSA

JOHN PHILIP SOUSA.

John Philip Sousa was born November 6th, 1856, Washington, D. C.

He studied music at Washington, D. C. under John Esputa, and harmony and composition under George Felix Benkert of the same city.

He was orchestral conductor of traveling theatrical companies from the age of 17 years, and violinist in the orchestra of Jacques Offenbach. He was musical director of the famous Philadelphia Church Choir "Pinafore" company.

In 1880 Mr. Sousa was appointed leader of the band of the United States Marine Corps, attached to the President's household, serving until August 1st, 1892, under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. He resigned in 1892 and organized his present famous concert band which has given concerts in every city and town in the United States and Canada.

His published compositions number several hundred, including the comic operas "The Smugglers," "Desiree," "The Queen of Hearts," "El Capitan," "The Bride Elect," "The Charlatan" and "Chris and the Wonderful Lamp." Among the military marches of world-wide

celebrity composed by John Philip Sousa are "The Washington Post," "High School Cadets," "The Gladiator," "Thunderer," "Somper Eidelis," "Beau Ideal," "Liberty Bell," "Manhattan Beach," "Directorate," "King Cotton," "El Capitan," "The Bride Elect," "The Stars and Stripes Forever," "The Charlatan," "Hands Across the Sea," "Hail to the spirit of Liberty" and many others. He has written three suites, "The Last Days of Pompeii," "Three Quotations" and "Sheridan's Ride," and a symphonic poem on "The Chariot Race" from "Ben Hur." Innumerable waltzes, songs, etc. continue the list of Sousa's compositions. He has written a book of instruction for trumpet and drum, one for the violin, and is the author of considerable nagarine verse as well as of the libretto of his opera "The Bride Elect." An important work is Sousa's compilation of the "National Patriotic and Typical Airs of all Countries," the most complete work of the kind extant.

In April, 1900 Mr. Sousa took his famous band to Europe for an extended tour, playing 175 concerts in 35 different continental cities, including Paris at the exposition, Berlin, Brussels, Munich, Leipsic, Dresden, Amsterdam, etc. It was the most successful tour of the kind ever taken in Europe and redounded greatly to the credit and prestige of the American conductor and composer.

PAUL DRESSER

PAUL DRESSER.

Paul Dresser, the greatest living composer of popular songs, was born of German-Irish parentage in Terre Haute, Indiana, April 23, 1860. Within the last ten years he has received more than $250,000 from the sales of his songs. His first composition is entitled "Down Where the Cotton Blossoms Grow." It was written in 1881 and was published by Root & Sons, Chicago. His first big "hit" was "The Letter That Never Came," which he wrote in Baltimore, in June, 1886. Mr. Dresser never received a cent for this song.

"I Believed It for My Mother Told Me So" was written one night in Brockton, Mass., in 1887. Mr. Dresser published it himself, and Lyon & Healy handled it. It reached a sale of 250,000 copies. In the same year he wrote "Here Lies an Actor," and a year later "The Convict and the Bird," "I Can't Believe Her Faithless" and "The Lone Grave" (made popular by Richard Jose), all of which were published by Willis Woodward & Co. "The Pardon Came Too Late" (1890) was a big seller, and "The Curse" (1887) is selling to-day.

In 1894, Mr. Dresser became a member of the firm of Howley, Haviland & Co., and that firm has subsequently

published all of his compositions. His best known songs of recent years are: "Take a Seat, Old Lady" (1895), "He Fought for the Cause He Thought Was Right" (1895), "Just Tell Them That You Saw Me" (1896), "Don't Tell Her That You Love Her" (1896), "On the Banks of the Wabash" (1897), "The Blue and the Gray" (1899) and "The Green Above the Red" (1900).

Paul Dresser's personal popularity is as great as his songs, and the firm with which he is identified is known as one of the squarest in the music publishing business.

HARRY VON TILZER.

Harry von Tilzer has attained prominence as a song writer in a surprisingly short space of time. His theatrical career comprises engagements with "Lights of London," Forepaugh's circus, several seasons of repertoire, a season each with Jessie Ollivier, Frank Daniels and Lewis Morrison. He has also appeared in "Clemenceau Case," "Hogan's Alley," "Prodigal Father" and "Finnegan's Ball," and was for four years on the vaudeville stage.

The first song from his pen to achieve special distinction was "Jack, How I Envy You," published in 1897. Since that time he has become widely known as the composer of "When You Do the Rag-time Dance," "You'll Get All That's a Coming to You," "Just Sing a Song for Ireland," "Miss Liberty," "Take Dem Presents Back," "My Old New Hampshire Home," "I'd Leave My Happy Home for You," "Where the Sweet Magnolias Bloom," "A Bird in a Gilded Cage," "Her Name is Rose," "Rauss Mit Him" and "My Jersey Lily."

"I'd Leave My Happy Home for You" reached a sale of 400,000 copies and 300,000 copies of "My Old New Hampshire Home" have been sold up to the present time.

HARRY VON TILZER

200,000 copies of "A Bird in a Gilded Cage" were sold in six months.

Mr. von Tilzer is twenty-eight years old and is unmarried. He is genial, courteous and obliging, and is a great favorite with professionals, who delight in singing his songs.

In May, 1899, the firm of Shapiro, Bernstein & von Tilzer was formed, and its success has been unprecedented.

Mr. von Tilzer's modesty is refreshing, in view of his wonderful success, and he always has time to say a word to those who call at his office. He has assisted many professionals in a quiet, unassuming way, and his generosity is well known. In consequence of his many excellent traits of character, he is one of the most popular composers as well as one of the most successful.

RICHARD FERBER

RICHARD FERBER.

Richard Ferber was born fifty years ago in Germany. He studied music with Louis Kohler and others and came to this country in 1883. He settled down in Eau Claire, Wisconsin, where he devoted his time to teaching and composing. He has held the position as organist and choir master of St. Patrick's church since 1890. His compositions have been published by the best publishing houses of his country and they evince fine creative talent and thorough musicianship.

We give herewith a list of his works published in the United States:

PIANO COMPOSITIONS.

"Impromptu."	S. Brainard's Sons Co.
"A Jolly Sleighride," galop brilliant.	..
"Gipsy Queen," gavotte.	..
"The Birds are Coming," waltzes.	..
"A Scene in the Ball Room."	..
"Dance of the Sirens."	..
"Love for Love," waltzes.	..
"C'est gentil," mazurka.	..

ALBUM MELODIES.

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VOLUME I.

Christmas Bells, reverie.
My First Love, rondino.
Sleep, Baby Sleep, cradle song.
The Morning Prayer, hymn.
Adonis Waltz.
Full of Sorrow, tone-piece.
The Mill on the Brook.
The Birthday Party, march.
Sunshine in Spain, Spanish song.
Little Jennie June, gavotte.
The Cricket, scherzino.
The Good Old Time, canon.
Marie Antoinette, minuet.

VOLUME II.

On the Lagoon, barcarolle.
The Grasshopper Frolic, polka.
Love Forever, prelude.
Valse a la Chopin.
Serenade a la Mandolin.
The Happy School Boy, galop.
Sweet Smile, romanze.
Jadwiga, mazurka.
I Cannot Forget, nocturne.
Golden Grain, schottische.
Remembrance of Happy Days, melody.
The Little Wanderer, polonaise.

VOLUME III.

Sweet Slumber, lullaby.
Confidence, prelude.
A Strange Story, mysterie.
Her Bird is Dead, episode.
Valse sentimentale.
In the Woods, hunting song.
Little Abdul Hamid, Turkish march.
Come Back Again, serenade.
When at Eve, meditation.
The Little Skylark, humoreske.
Laughing Eyes, romance.

Queen of My Heart, gavotte.
Catch Me If You Can, etude.

VOLUME IV.

Rose and Forget-me-not, flower song.
Rococo, fantasia.
On Horseback, etude.
La Marquise, minuet.
Cascade in the Garden, impromptu.
Wait a Little Longer, scherzo.
In My Dreams, nocturne.
My Heart is Thine, love song.
At Night on the Lake, barcarolle.
In the Mountains, idylle.
In the Twilight, spinning song.
My Graciella, polka-caprice.

"Brownies on Parade."	H. F. Chandler.
"My Favorite," minuet.	..
"Gavotte Mignonne."	..
"Shepherd's Dream."	Albright Music Co.
"Cricket Dance."	..
"Sweet Violet."	..
"Allegretto Scherzando.'	Clayton F. Summy.
"Tempo di Mazurka."	..
"Flow'rs by the Wayside," waltzes.	Windsor Music Co.
"Under Old Glory," march.	..
"Stars and Stripes," waltzes.	Oliver Ditson Co.
"The Boston Templar March."	White, Smith Pub., Co.
"On the Rio Grande," waltzes.	..
"Southern Breezes," waltzes.	..
"The American Giant," march.	..
"The Dictator," march.	Carl Fischer.
"Fair Marguerite," mazurka.	Theo. Presser.
"In the Hammock," swing song.	..
"With the Caravan."	..
"Hungarian Life."	..
"The Chicago Skyscraper," march.	The John Church Co.
"Li Hung Chang," march.	..
"Little Lovers," gavotte.	..

"Humming Birds." The John Church Co.
"Lotus Flowers," (8 Piano Pieces.) ..
1. Emotion. ..
2. Affection. ..
3. Happiness. ..
4. Impatience. ..
5. Resignation. ..
6. Birdie's Message. ..
7. Supplication. ..
8. All Alone. ..
"La Charmeuse," gavotte. Kunkel Bros.
"Laughing Rillet." ..
"Rondo Capriccioso." ..

VOCAL COMPOSITIONS.

"My Love's Dear Eyes." S. Brainard's Sons Co.
"I Thought." ..
"Love Reaches up to Heaven." ..
"Mamie." ..
"O Lullaby, My Baby." ..
"Shepherd's Lullaby." ..
"Sing to Me Once Again, Sweetheart." ..
"Songs of Long Ago." ..
"Sweetheart Mine, Awake." ..
"Two Lilies." ..
"We Said Good-bye." ..
"Your Voice." ..
"I Love You, Dear." H. F. Chandler.
"I Think of You." Oliver Ditson Co.
"Ave Maria." J. Fischer & Bros.
"My Heart's Secret." Kunkel Bros.
"Merry May Time." Thompson Music Co.
"At Even-song." ..
"Rock me to Sleep." ..
"An Mein Vaterland," quartet. Carl Fischer.
(Received first prize in Illinois Staatszeitung contest.)
"Fruhling," quartet. J. W. Joost.
"Die Katze Lasst das Mausen Nicht." ..
"Maiennacht." ..

ORCHESTRA COMPOSITIONS.

"Pride of the West," overture.	E. T. Root & Sons.
"Stars and Stripes," waltzes.	Oliver Ditson Co.
"From Childhood Days," overture.	..
"Thou Lovely Maid," overture.	..
"Boston Templar March."	White, Smith Pub., Co.
"On the Rio Grande," waltzes.	..
"Love for Love," waltzes.	Jean White.
"The Dictator," march.	Carl Fischer.
"Gloriana," overture.	..
"The Chicago Skyscraper," march.	The John Church Co.
"Li Hung Chang," march.	..
"Little Lovers," gavotte.	..

ROLAND F. SEITZ

ROLAND F. SEITZ.

A gifted composer and a successful business man properly describes Roland F. Seitz, the well known music publisher of Glen Rock, Pa.

Mr. Seitz was born in Glen Rock, June 14, 1867. Twenty years later, he began the business of publishing music in his native town, where he still continues in business. He has a good musical education which is evident in all of his compositions. He was graduated from Dana's Musical Institute of Warren, Ohio, in 1898.

Mr. Seitz's first composition, the "New York Journal march," was published in 1897, and had a big run with bands all through the country. In 1898, he composed the "Battleship Maine march," which was an excellent composition and had a good sale.

In 1899, he composed "The Institute march," which became exceedingly popular and was featured by all the leading bands and orchestras throughout the United States. "The Dana march," and "University of Pennsylvania Band march," are recent compositions published in 1900.

Mr. Seitz is not only a successful composer, but is favorably known as a reliable publisher in whom every confidence may be placed.

J. S. RAMEY

J. S. RAMEY.

James S. Ramey is a well known musician of Salida, Colorado, where he located in 1888. His musical education embraces theory, harmony and voice and sight reading as well as a thorough course of instruction on the instruments he teaches; the piano, mandolin and guitar.

One of Mr. Ramey's innovations is a juvenile orchestra whose admirable playing has won great praise. As a composer, Mr. Ramey is also fast becoming favorably known. His published compositions are:

VOCAL.

"Remembrances of Childhood."
"My Friend."
"Baby's Footsteps on the Stair."
"Prospector's Reward."
"When the Women Have Their Say."
"Uncle Sam," march song and chorus.
"Fraternal Love," [A. O. U. W. song.]
"Stay with 'em, Oom Paul, You're All Right."

INSTRUMENTAL.

"Hot Springs Waltz."
"Grand Canon March."

CHAS. F. PIDGIN

CHARLES FELTON PIDGIN.

Charles Felton Pidgin was born in Roxbury, Mass., (now part of Boston) on November 11, 1844. He completed his education at the English High School in 1863 and for ten years thereafter was engaged in mercantile business. In 1873, he was appointed to an official position in a Massachusetts State Department, where he still remains.

Rendered lame for life by an accident when less than a year old, his leisure time has naturally been devoted to sedentary pursuits, the principal one being literary work.

He has written poems and stories for the newspapers, words for songs, and the librettos of cantatas, operas and musical comedies.

His musical works that have received public representation are as follows: Mercedes, a grand opera; Cambyses: or, the Pearl of Persia, a cantata; The Adventure Club and Sunflowers and Lilies, quartette operas for male voices; Sancho Pedro, a burlesque extravaganza; The Electrical Doll, The Electric Spark and The Courtin', comic operas; and Sparks, Lucifer Matches, Tactics, Wanted—A Partner, and Peck's Bad Boy, musical comedies. The Electric Spark has been produced more than three thousand times in the United States and England

and is now on the road. Peck's Bad Boy, first produced in 1883 has had an uninterrupted run for seventeen years, the longest record of any piece of the kind ever written in this country. He has also had six acting plays produced.

His published musical works comprise: The Adventure Club, Cambyses: or The Pearl of Persia, The Electric Spark, and more than sixty sheet music vocal compositions. These songs belong more properly to the operatic and concert class than to that usually designated as "popular." This may be seen from a few titles which are subjoined; Ethelinda, Enchantment, Flying Leaves, and The Gallant Knights of Old, waltz songs; La Castanet and Sweet Katrine, vocal polkas; Mother's Picture on the Wall, That Word Was Hope, A Night in Florida, Maud and Kate, Mother is a Mother Still, etc.

He has supplied words for songs for some twenty composers, including Charles D. Blake, Fred J. Eustis, Giuseppe Operti, W. J. D. Leavitt, J. W. Wheeler, W. J. Hall, Fred A. Jewell, J. A. Norris, Effie Canning and others.

His latest literary work is a picture of New England home life entitled, "Quincy Adams Sawyer and Mason's Corner Folks." Like Trilby, this novel contains references to and quotations from many old time popular songs, some of which will no doubt gain renewed popularity when thus again brought to mind.

In 1890, he established at Cambridge, Mass., the Coupon Music Publishing company. It embraced originally, wholesale, retail and publishing departments. He retired from the company in 1894. It is now located in Boston, but contains only a wholesale sheet music and music book department.

LILLIAN M. HINMAN

LILLIAN M. HINMAN.

A gifted young Kansas musician whose work is receiving gratifying recognition wherever it has become known is Miss Lillian M. Hinman of Lawrence, Kansas.

Though she was born in Minnesota, Kansas claims Miss Hinman because much of her best work and development have been during her residence there. Her ancestors were English, German and Scotch and she first gave evidence of musical talent when she was a little girl of six.

Miss Hinman has studied with some of the famous piano teachers of America and is herself a distinct success as a teacher. She is a graduate of the music school of Kansas university at Lawrence and is widely known in her state where her artistic interpretations of difficult compositions have won her the warmest approval of critics and the press.

But perhaps it is in her compositions that Miss Hinman is happiest. The first thing from her pen was written while she was at college at Jacksonville, Illinois and was dedicated to the Phi Epsilon fraternity of Cornell. It was not published, though it contained real merit and for two years she wrote nothing more. Ten compositions are ready for publication now. "The Return of the Twentieth Kansas" is a spirited composition published in 1899

and played by the bands at the state capitol on the day that Kansas gave her glorious welcome home to Funston's fighting regiment.

A "Waltz Song," a ragtime entitled "My Black Rose," three two-steps and a gavotte are among her other compositions ready for publication. A "Polonaise," a classical composition of high order, is dedicated to Prof. Carl A. Preyer, vice-president of the National Music Teachers' association, whose reputation as a pianist and teacher have gone far and wide from his western home.

Miss Hinman's newest work will be a tender little cradle song, "Sail, Baby, Sail" which is nearly completed.

MARY ADELAIDE REESE

MARY ADELAIDE REESE.

Mary Adelaide Reese was born September 2, 1872. She could keep time to music when only one year old and at the age of two and one half years could sing twenty songs correctly, at which time she ran away from home, then in Chicago, and sang all day on the streets to admiring crowds. When found by her parents, she had both hands full of money and was perfectly happy and contented.

She took some lessons at the age of four and resumed again in earnest at the age of ten. When eleven, she began to write variations on themes, after which improvisation was her chief delight. At the age of sixteen, she had composed and written over forty creditable piano selections and seven songs. She was a popular and highly paid pianist and vocalist and traveled extensively over the United States, appearing in most of the larger cities. Being a natural student, her attention was turned toward classics, art, physical and metaphysical science; in fact, to every deep and liberal idea that would tend to strengthen her ability as a composer. As yet, she has given nothing to the public but popular music, little spontaneous outbursts of gayety and courage.

Miss Reese realizes that as a composer her work has but just begun, for her life is not yet rounded into that harmonius adjustment which she considers necessary to grand and full expression.

When asked why she wrote popular music, Miss Reese replied: "Because my heart goes out in love to all people. To touch the heart is to awaken the intellect, and popular music is the beauty and simplicity of melody.

Such music is the natural result of an inspirational, musical mind."

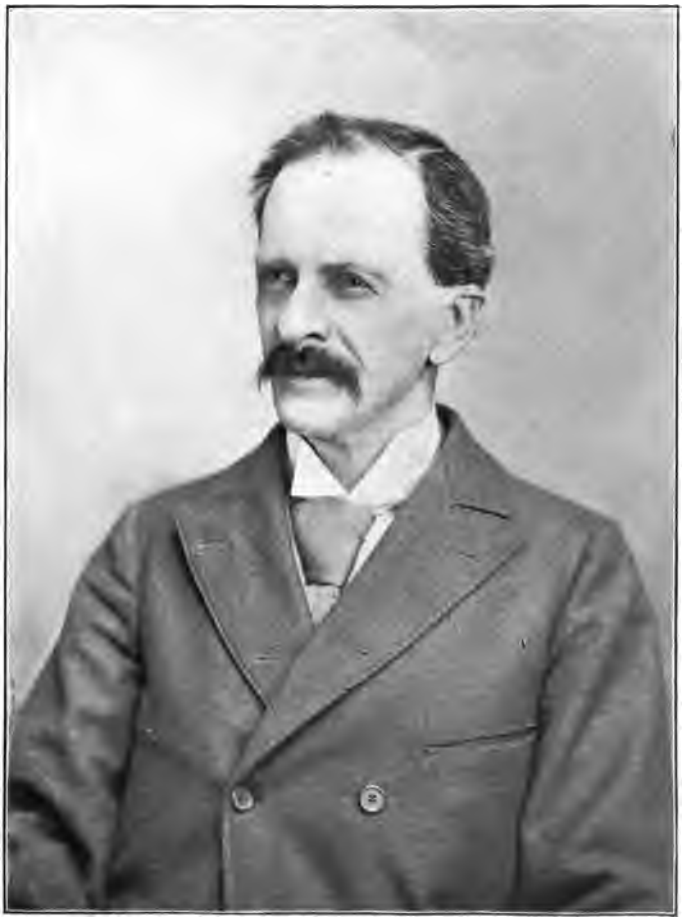
A. B. CINTURA

A. B. CINTURA.

A. B. Cintura of Evansville, Ind., is a well known composer of mandolin music. He has also written considerable music for orchestra and piano. He is a thorough, artistic teacher of violin, mandolin, guitar and banjo and is widely known as a mandolin soloist of the highest ability. At six years of age, he began to receive instruction on the violin from his father who also gave him lessons in harmony. The mandolin, guitar and banjo he studied by himself.

At first, he regarded the mandolin as a mere toy, but soon realized that it could be developed in a way that would give it a place, in the world of music, second only to the violin-family. For three seasons he was director of Cintura's orchestra, at the health resort, Sailor Springs, Ill. Most of his teaching has been in Evansville, although he has had classes at Princeton, Ind., Oakland City, Ind., Poseyville, Ind., and Henderson, Ky. His concert work with the mandolin cannot be too warmly praised.

Mr. Cintura is extremely popular and has many warm, personal friends.



J. E. MILLER

HON. JOSEPH E. MILLER.

Joseph Edwin Miller was born in St. Clair county, Illinois, June 8, 1842. He is a prominent resident of Belleville, Ill. He has held many offices of honor and trust and is a man of great executive ability. He has been an active worker in the legislature of his state and on the county board of supervisors. He is the president of an agricultural association and is widely known as a speaker and writer.

Mr. Miller, as may be judged by the foregoing, is a man of education and is imbued with a keen knowledge of human nature. He has been a frequent contributor to journals dealing with subjects upon which he is interested and his poems, which are characterized by marked originality, are elevating in tone and character. For about two years, he has been devoting some of his leisure moments to song-writing and has given to the public some exceedingly creditable compositions. He is a natural word painter and his poetry which possesses "that touch of nature that makes the whole world kin" goes straight to the hearts of the people. Among his best known songs are "My Dear New England Home," "We Are the Jolly Nine," "He Often Thinks of Me," "Honora," "Where the Shamrock Grows," "I am Waiting," "The Songs My

Mother Used to Sing," "On the Rolling Prairie There," "My Mountain Home," "And I Told Her that I Loved Her," "My Pretty Jess and I" and "My Jack Has Gone to Cuba." Mr. Miller has collaborated with Miss Jessie Ollivier and Mr. H. Henner, writing the lyrics for their music.

Mr. Miller has many beautiful song poems yet unpublished, which will undoubtedly prove immense successes when set to music. He will shortly publish a volume of poems. He writes both English and German songs. He is a man of irreproachable integrity.

W. T. MULLIN

W. T. MULLIN.

W. T. Mullin was born in La Grange, Fayette county, of the Lone Star state, September 8, 1876. His youth joined to his ambition and talent form a brilliant trio of exceptional advantages. To him may be applied the simplest and grandest eulogy Shakespere ever pronounced: "He was a man." Born of a cultured family, his inherited nobility of character has been carefully fostered by a thorough education. In him we find the unusual combination of genius wedded to sound common sense and practical business capacity.

In 1883 his parents moved to Colorado, Texas, a thriving little city on the Texas and Pacific railroad. Here, his musical talent began to display itself. The inventive faculties of the small boy, and the innate harmony of the musician, combined to improvise a crude instrument which emitted the notes of the scale. Successful in his first attempt at drawing forth a concord of sweet sounds he continued to experiment upon everything which would emit musical vibrations. He consequently discovered the laws of vibrating chords before he had mastered the intricacies of the multiplication table. Yet strange as it may seem, his musical education was neglected. A four months' course in piano instruction was interrupted and

then resumed for two months more. Upon this meagre foundation rested his subsequent phenomenal progress.

At the age of thirteen he joined The Colorado Cornet band as a charter member. The youngest member of the band, he soon outstripped his comrades by virtue of his superior natural ability. His position was that of second tenor. Wearying of the monotony of playing, he determined to venture on solo work. The boy felt the impetus of resistless power and the following incident illustrates his remarkable originality. Taking the piano score of a favorite melody he transposed it within the compass of the second tenor. This feat evoked admiring applause because of his extreme youth and untrained abilities. The band-master remarked that elderly and experienced heads could have hardly accomplished this.

From boyhood to manhood he has remained with the Colorado band as one of its most efficient members, composing in his leisure moments, marches, ragtimes, waltzes, song and dance schottisches', etc. Of his many meritorious compositions only one has so far been given to the public;—"The West Texas Fair march," composed for and dedicated to the management of the West Texas Fair and Round-up. This institution holds its annual meetings at Abilene, Texas. There the march was played for the first time at their October 1899 meet with great success, and again at their September 1900 meet by the Stockman band of Colorado, Texas, which has furnished music for the West Texas Fair during their 1899 and 1900 meetings. Mr. Mullin's position in the Stockman band is that of euphonium soloist. He is a proficient performer upon all band instruments from cornet to tuba including slide trombone, his favorites being the baritone and trombone.

He plays many stringed instruments as well as the piano and organ. He is the proud possesser of a genuine Stradivarius violin–a family heirloom–which he naturally prizes beyond its intrinsic value. The feat of playing on several instruments at once presents no difficulty to him.

This briefly sketches Mr. Mullin's life, character and ability as a musician. His accompanying photograph reveals his superb physique. Personally, he possesses charming, agreeable manners and Chesterfieldan courteousness, which vastly contributes to his popularity.

Sincere devotion to his art has been rewarded by that elevating nobility of soul, which alone can penetrate the blue expanse of space and revel in the music of the spheres.

ALICE MARIE DAVIS

ALICE MARIE DAVIS.

The subject of this sketch was born in Saguache, Colorado. Her mother, who was a fine musician, died when she was an infant, leaving her in the care of strangers.

At the age of ten years, however, her musical talent was recognized and she began to study under local teachers. When she was twelve years of age she composed, "Shady Nook Waltzes." At about this time she began to appear in public as a vocalist, and her solo work even as a child was commended highly. She has a beautiful mezzo soprano voice of much power and sweetness.

Her song, "The Rough Rider" was written at the time of Roosevelt's gallant charge at Santiago and the composition shows talent and ability. Her other compositions are: "My Lily," "The First and the Last Kiss," "Dearest Zell," "Absent Bike," (all vocal) and a clever descriptive march, "The Storm is Raging."

Miss Davis possesses the natural qualifications of the musician and an analytical mind, which should serve her well in the work of a composer. Her friends anticipate some good results from her future labors and will watch her progress with interest.

She is a young lady of charming personality.

HATTIE STARR

HATTIE STARR.

No song writer of to-day can claim greater distinction than Hattie Starr, who may safely be termed one of the most eminent of American composers. If she had never written anything but "Little Alabama Coon," her ability would have been sufficiently attested by that unique composition. Miss Starr, however, is a prolific and versatile writer, and is well known, not alone for her characteristic coon melodies, but for sentimental ballads of all sorts from grave to gay. She has written everything from a coon song to a fugue in A minor. She is also the composer of a three-act opera. The compositions of Miss Starr are known and appreciated from New York city to the Golden Gate and from the Gulf to Uncle Sam's frosty boundary line. One of her most popular songs is "Somebody Loves Me," which every one will remember as an exquisite ballad.

This charming composer has by no means exhausted her creative genius, as indicated by her recent compositions: "The Holy Cross," "The Star of Bethlehem," "My Chilly Baby," "That's Why I Love You," "The Greatest Song of All" and "If You'll Only Take Me Back." In addition to the songs enumerated, Miss Starr

is the composer of a long list of others which have proven remunerative to both the author and publisher.

Miss Starr writes both the words and music of her songs and sings them in a most admirable and inimitable style. She has been so exceptionally successful in writing songs that she has for the present abandoned the stage, where she was recognized as an accomplished artiste, in order that she may devote all her time to her compositions.

The portrait presented of Miss Starr is from her latest photograph and is an excellent likeness. It does not, however, picture the animation which lights up her face in conversation when, if interested, she is sparkling, vivacious and merry.

Miss Starr is a lady of charming personality and pleasant address whom it is a pleasure to meet.

WILL B. MORRISON.

Though comparatively a young man, Will B. Morrison ranks with the best of modern popular writers and composers. He was born in Seymour, Indiana, October 12, 1874, and early in life evinced a fondness for music which in later years developed into talent for composition. All his work indicates conscientious care and shows marked originality.

His first song, "Before the Lights were Lit," was accepted by a leading New York publisher and has enjoyed a large sale. Other songs by Mr. Morrison are, "Love and Duty" (1898) "The Old School Bell" (1898) "Grant for me this Little Favor" (1899) "Madeline" (1899) and "Don't Forsake Your Little Sweetheart" (1899).

One of his popular instrumental compositions is "Dance of the Sun Rays" (1898). This piece has gained recognition because while brilliant and showy is easy of execution.

"Boomblestein's Ball" one of his latest successes, promises to eclipse anything ever published in the cake-walk line. Another meritorious composition from Mr. Morrison's pen is "Jolly Darkies' Cake Walk" published

WILL B. MORRISON

by a well-known New York house. These two pieces, and an inspiring march, "Tribute to the Blue and the Gray" were written in 1900.

Personally, Mr. Morrison is modest and unassuming and has many professional friends.

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CLARENCE L. PARTEE

CLARENCE L. PARTEE.

Clarence L. Partee, of New York, is known as one of the most eminent representatives of the mandolin, banjo and guitar in the country. His musical and literary works in that line are standard and are in use by leading teachers throughout the United States and Europe. Of late years, he has probably done more to elevate and improve the standard of the stringed instruments than any other person.

His monthly musical magazine, *The Cadenza*, which is devoted to the literature and music of the stringed instruments, circulates in every state in the Union and has many subscribers abroad, so that its influence for the past six years has been very great in promoting the growth and development of the stringed instruments.

Mr. Partee is the author of more than 150 original compositions and arrangements for the banjo, mandolin and guitar, many of which have enjoyed a large sale, and his name is known to every professional player of stringed instruments throughout the English speaking world.

His largest and most important works are the American Conservatory Banjo, Mandolin and Guitar Methods, and Practical Hints on Modern Banjo, Mandolin and Guitar Playing which are used as standard text books by more than 1,000 leading teachers. They have been pronounced by the best authorities to be the best and most complete works of the kind yet published.

Mr. Partee was born in 1864 and is, therefore, thirty-seven years of age. His experience as a performer, teacher and arranger covers a period of nearly twenty years.

CHAS. K. HARRIS

CHARLES K. HARRIS.

Among the composers of popular music probably none has been more successful and attained a wider reputation than Charles K. Harris, who was born in Poughkeespie, N. Y. May 16, 1865. He was married in 1893 and has two children, both girls. In the latter part of 1890, Mr. Harris composed the song "After the Ball," and issued it in 1891. There have been 1,500,000 copies sold.

In the last ten years Mr. Harris has written many songs whose sales have reached from 200,000 to 300,000. His biggest hit since "After the Ball," was "Break the News to Mother," of which 600,000 copies were sold.

Mr. Harris has amassed a fortune from the sales of his songs. He is a member of the Knights of Pythias and the Elks. He is also a member of the Standard Club, Credit Men's Association and Athletic Club.

He resides in Milwaukee, Wis., and has a summer home at Cedar Lake in that state.

Mr. Harris has branch offices in the principal cities of the United States. His songs are known all over the world and his personal popularity is as great almost as his compositions.

Mr. Harris is one of the most prolific writers in the country and controls all of his songs.

T. B. KELLEY

T. B. KELLEY.

T. B. Kelley was born in New London, Conn., November 22, 1840. At an early age he exhibited a great fondness for music and in the fifties he organized a quartet—"The Puritans" and invaded the local territory. In 1878, he composed his first song, "Sweet Little Rose of the Lea."

This song was featured for seventeen consecutive weeks by D. S. Wambold, the famous minstrel, who in those days was considered the king of minstrelsy.

"The Best Little Wife in the World," Mr. Kelley's next song appeared two years later and was a good seller.

In 1884, he issued the pathetic ballad, "You'll Miss Your Mother When She's Gone," a song as charming in sentiment as it is in melody. This song is still enjoying a steady sale. In 1887, he published, "If the Twinkling Stars Could Speak" and in 1891, "The Sailor's Last Letter from Home," the latter song being a great favorite on the Pacific coast.

Mr. Kelley is a prolific writer and has over 200 songs on the market and while he has not scored any immense winners his compositions are known and sung all over the world. His latest compositions are: "Sweetheart, Let's Make the Old Dream True," "The Little Stars are

Looking Straight at You," "The Stars Alone Can Tell," "Sweetheart Robin," "You Can Never Be My Wife," "Think Twice Before You Answer," "Some Day Our Paths Will Cross Again," "Take Me Home Where the Orange Blossoms Grow," "Neath Other Skies" and "We'll Take Care of Baby and You."

Many of Mr. Kelley's later efforts are meeting with gratifying results and several of them should prove financial as well as artistic successes.

Two of his prettiest songs and also his latest are "I Have Taken Down Your Picture" and "Just a Picture of His Mother."

S. DUNCAN BAKER

S. DUNCAN BAKER.

S. Duncan Baker was born Aug. 25, 1855, and is still living in the old family residence at Natchez, Miss. In this house is located the "den" where he has happily spent many hours with his collection of banjos and pictures and in writing for and playing on the instrument which he adopted as a favorite during its dark days, (about 1871.) He wrote little scraps of verse at a very early period and, from 1875 to 1890, contributed considerable negro-dialect rhymes for local papers. He was not an "infant prodigy," however, and his musical talents developed gradually and without cultivation save by his own efforts.

His first musical publication was "The Aristocratic Dandies" (1889,) which was readily accepted and issued on royalty by the Oliver Ditson Co. This work is generally spoken of as a banjo solo but was really a double song and dance with words and accompaniment of two banjos, and was simultaneously published with piano accompaniment also. Both arrangements enjoyed a moderate sale.

While Mr. Baker has accumulated quantities of manuscript he has only issued a few compositions the most noted of which is "Memories of Farland," an artistic

banjo solo, meritorious enough to have been added to the concert repertoires of Mr. Alfred A. Farland, Mr. Frank B. Smith and other prominent soloists. Few competent performers have given it the fair trial necessary to become acquainted with its beauties but it makes a "hit" when heard. Had this production, or its companion piece, "Thoughts of The Cadenza," been written by an old master for some other instrument and later have been adapted, by a modern arranger, to the banjo, either or both of them would have been pronounced classic, barring some slight defects in form.

Mr. Baker's latest work is the "J. M. C. Waltz" which was intended for a banjo and guitar duet but is now in its professional form for piano.

The sentimental song "Never Speak Unkindly" will undoubtedly prove his best hit, although he is still displaying his versatility by having "in the rough" at present several coon songs, rag-times, cake-walks, etc. In 1895 "Dunnie" Baker, as he is familiarly called, was elected sheriff of his native county, retiring January 1, 1900, not being eligible to succeed himself under the laws of Mississippi. This was his first and only political experience. His tastes are foreign to political strife and contention and he desires no prominence unless he earns it as a musician. He says he is in the professional ranks to stay.

Mr. Baker is a man of pleasant address and has many friends who testify in no mistakable terms to his sterling integrity as a musician and a man.

GEO. W. OLES

GEORGE W. OLES.

George W. Oles is a well known composer and eminent violinist at present located in Canon City, Colorado, where he went a few years ago in search of health. He was graduated from Baxter university, Friendship, N. Y., and was a pupil of the famous violinist Henry Appy. Among his compositions are: "Memories," (piano) "Velma," (vocal) "Beyond the Hills" (vocal) and "The Mystery" (violin.)

Mr. Oles possesses a marvelous execution on his favorite instrument, the violin, and shows a wonderful command of the rich, brilliant, ethereal and weird tones that characterize the touch of the master hand. With him music is a passion and his knowledge of the art is that of the artist. His playing is purely emotional and innumerable press notices testify to his merit. Good musicians class him with Remenyi and Ole Bull.

The repertoire of Mr. Oles includes the best from Beethoven, Rubinstein, Ernst and others of the great maestro as well as many original compositions which are especially marked for their peculiar melody and merit.

Mr. Oles has attained his success by years of industrious study and discipline and to-day represents the highest type of the American musician.

N. K. GRIGGS

HON. N. K. GRIGGS.

N. K. Griggs, now of Lincoln, Neb., is a Hoosier by birth and education, growing to manhood in Indiana. In the spring of 1867, he graduated in the law department in the university of his state, taking two full years' course in one. On receiving his diploma, he came at once to Nebraska to begin professional life, walking into Beatrice, June 3, 1867. By teaching, farming and carpentering, he there managed to live until the tide of western immigration flowed into his state and gave him plenty of employment at law. In 1871, he was elected to the constitutional convention of Nebraska by a 500 majority; two years later he went to the state senate, from the same district, by 2300 majority, and two years still later was re-elected by 6,500 majority.

Subsequently, he was unanimously elected president of the state senate, a position he was still holding, when in 1876 he was appointed, without his solicitation, by President Grant, as consul to Chemnitz, Saxony. After remaining there for six years, he returned to resume his law practice. For the past ten years he has had general charge of the legal business of the North Western division of the great Burlington railroad, a position he still retains. So much for his business and professional career.

A singer from childhood, of later years he has also become widely known as a poet and composer. In 1891, he published a large collection of religious songs, entitled, "The Lilies." In 1896, he issued another like work under the title of "Griggs' Collection." The same year he published a beautiful volume of poems. "The Lyrics of the Lariat," brought out by the F. H. Revell company. In 1899, his single illustrated poem, "Hell's Canyon," was published by Schulte & Co., of Chicago. This year, however, his greatest musical labor was sent forth by the well-known house of Lyon & Healy, the same consisting of a series called, "Voices of the Winds." In this there are six folios, each with twelve original songs, thus: "Croonings of the Winds," slumber; "Sighings of the Winds," love; "Moanings of the Winds," bass; "Sportings of the Winds," negro; "Windings of the Winds," sundry. These works, printed in Germany, are at the highest point of the musical engraving art of the day.

D. O. LOY

DANIEL OSCAR LOY.

Daniel O. Loy of Atkinson, Ill., is a natural genius and orator. A composer, a poet and an artist in clay modeling.

His childhood days were spent on a farm and as a boy he spent most of his time in spring and summer in the woods running wild among the ferns and flowers. The first ten years of his life being in reality one long, bright and joyous holiday.

He was born in Ohio but came to Illinois when thirteen years of age. The bright flower strewn prairie filled his heart with new hopes and his soul with new song. At the close of the World's fair, he published "Poems of the White City." At the midwinter fair, "Poems of the Golden State." Both of these books were handsomely bound and profusely illustrated. A large collection of his poems will soon be compiled and published for private distribution.

One of Mr. Loy's most successful songs is entitled, "I'll Never Forget the Maine." The title of one of Mr. Loy's later poems suggests a solemn fact. It is entitled, "My Twelve Sweethearts, or Why I am a Bachelor."

If Mr. Loy has written a single poem or song which has helped anyone, he feels that he has not lived in vain.

MRS. M. E. SPIELMAN

MARY E. SPIELMAN.

Mrs. M. E. Spielman was born in Concord, Mich., in 1843. Her mother was a well known vocalist and her father was a violinist of more than local celebrity. Mrs. Spielman was left a widow at the age of twenty, her husband dying in Andersonville prison in 1863. In 1885 she removed to Alma, Kansas where she married Judge Theodore S. Spielman.

Mrs. Spielman is possessed of literary tastes and has written considerably for the press and about one hundred and fifty of her poems have been published by local papers. She has composed fourteen pieces of music and has a book of verse nearly ready for publication. She has just been granted a patent for a unique book holder which is an exceedingly clever idea.

Mrs. Spielman's compositions show a decided talent and should meet with success with proper introduction. Her best known composition is, "Sweetheart Awaken," a serenade published in 1896. This is a classical song of unquestionable merit.

"Wee Blue Stocking," a duett and chorus published in the same year, by the Thompson Music Co., of Chicago, tells a pretty story and has a catchy melody.

J. E. WARD

JOSEPH E. WARD.

Joseph E. Ward was born in 1873 in Cedar Grove, N. J. In 1884 he removed to Paterson. His first musical instruction was upon the banjo after which he took up the mandolin upon which instrument he soon became proficient. Joining the Paterson mandolin and guitar club.

In 1892 he removed to Danbury, Conn., where he soon had a large class of pupils upon the banjo, mandolin and guitar the latter soon becoming his favorite instrument. All of his early improvising was done on the guitar. He is the author of "Prof. Ward's Modern Method for the Guitar." This is a comprehensive series of studies in eight books well known to guitar players.

Mr. Ward is a non-resident of Lake View, N. J., where he continues to give instruction upon his favorite instruments. He has composed hundreds of pieces for the banjo, mandolin and guitar and his compositions are said to be of a high order from a musical standpoint. He is an enthusiastic teacher and notes with pride the progress of his pupils. He has been unusually successful as an artist, a teacher and a composer and as he is still a young man much may be expected of him in the future.

DELMER G. PALMER

DELMER G. PALMER.

Versatility is a trait with which musical composers are not excessively burdened. There are few performers who can include the "Moonlight Sonata" and "Schubert's Serenade" with selections from "The Merry-go-round," and do justice to the expression of each, much less would such adaptibility be looked for among the composers. As most rules have exceptions, in this there is one who stands in a class occupied by no one else, Mr. Delmer G. Palmer, the "Green Mountain Composer" who at present resides in Kansas City.

Without the mention of earlier successes, as recently as 1899 Mr. Palmer wrote a song in the popular "rag-time." "My Sweetheart is a Midnight Coon," and almost in the same breath also wrote the heavy sacred solo "Christ in Gethsemane." The first is of the usual light order characteristic of the class of music. The latter is as far removed to the contrary as is comedy from tragedy. The "coon" song entered the bubbling effervescing cauldron of what is termed "rag-time" music among the multitudinous others, and soon was seen peeping through at the surface among the lightest and most catchy. It was a hit, and in a class excessively overcrowded with misses.

The sacred solo found its level among the heavier in its class, and if the term may be here applied, it was also a hit. While the "coon-song" took with the meteoric splendor characteristic with success in its class, "Christ in Gethsemane" has come to stay, and has taken its place among the best. A year after its introduction it has become a part of the repertoire of a large percentage of the church soloists throughout the middle west, and its popularity is still spreading and its future is beyond visible limit. No other American composer has been able to write two successes of such widely divergent character, and in this case they were both written practically at the same time.

Among other compositions of Mr. Palmer are "The Heart That is Yearning for Thee," and "Was Cured by Mother's Kiss," both of which have met with high approval. Another is the song "Alone" which was sung by Miss Jessie Ollivier and made famous.

From the beauty to be found amid the Green mountains of Vermont, among which he drew his first breath in 1872 May 7, Mr. Palmer received his early inspiration which has been finding its way to musical ears through his pen. Here at West Charleston, Orleans Co. upon a farm he was born to sturdy, straightforward, christian parents, and his early training has never been forgotten. Here while still upon the farm there came to him the ambition to become a composer of the better grade of music, to wield with his music, the sceptre of an orator in calling forth at will either laughter or tears, and this he realized when his "Midnight Coon" and "Gethsemane" came out.

While still a young lad he left home to attend winter school, working for his board and walking two miles to school, the snow at times being from two to four feet deep,

yet young Palmer was never late, which can be said of but very few boys of any generation.

He studied voice culture under Prof. T. V. Davies a graduate of Leipsic, finishing his course in 1892 only to suffer the great misfortune of losing his voice through a period of severe illness the following year. He then turned his attention more assiduously toward composition and the mechanical construction in piano and organ building. Notwithstanding many discouragements he has retained the happy faculty of avoiding the view of the sooty side of life, preferring to look upon the portions capable of producing reflection.

Mr. Palmer is a very affable business man of a temperament which enables him to remain unruffled under the most trying circumstances. Intensely sympathetic he also possesses a charming lack of the tendency so prevalent among musical people generally of soiling their work in this the purest of the arts and sciences by ungenerous criticism in picking others to pieces. So many fall into this error erroneously thinking thus to rise themselves in proportion to the extent they can drag others down, which only serves to display extreme diminutiveness of soul.

His career is by no means ended, but the impetus given by former successes is a great encouragement for work in the future. Mr. Palmer expects soon to visit Europe and the holy land and to go over the scenes surrounding the life of Christ and while there expects to do some of his best work.

CHESTER M. FREEMAN

CHESTER M. FREEMAN.

Chester M. Freeman was born in Cambridge, Mass., November 25, 1870. A fondness for music prompted his first compositions. His first song (written for a glee club concert) was so successful that it encouraged the production of others. Mr. Freeman is a versatile and prolific writer and many of his compositions have proven both artistic and financial successes. Some of the best known are "'Till Then Farewell," "A Cornfield Kiss," "I've Sent a Letter to My Love," "How I Wish I Could Go Home Again," and "Is That All?"

Two manuscripts "What Would I Be?" and "At Eventide," are soon to be published, the latter being one of Mr. Freeman's best efforts in the line of popular music.

Mr. Freeman is not only a musician but has attained considerable distinction as a writer of verse, his poetry being of a high order. Many of his poems have appeared under the *nom de plume* of Walter B. Paulding.

In mercantile life, Mr. Freeman holds a responsible position as manager of the Baltimore branch of the Consolidated Dental Manufacturing Co., a wealthy and widely known concern. He is also interested in other manufacturing companies. He is a resident of Baltimore and has many warm personal friends in that city as well as in other places where he is known and respected.

MRS. M. V. BRADLEY

MRS. M. V. BRADLEY.

Mrs. M. V. Bradley was born in Galien, Mich., in 1846. She possesses a well cultivated soprano voice and is a thorough musician.

One of her best known songs is "Dewey's Victory at Manila." Mrs. Bradley is a relative of the Admiral and exhibits with pardonable pride a letter from the great naval hero in which he compliments her highly and expresses his appreciation of the song.

Another of Mrs. Bradley's patriotic songs is entitled, "The Modern Red, White and Blue."

She is also the author and composer of "A Letter from over the Sea," an exquisite ballad with a sweet and catchy melody. This song is one of her best productions.

Apart from her talent as a composer, Mrs. Bradley is well known as a writer of meritorius poems. Among them are, "An Ode to Kansas" and an anti-woman-suffrage lyric "Seeds of Discontent."

She has written extensively for the local press and articles from her pen have met with acceptable recognition. Her home at present is in Agra, Kansas.

GEORGE D. TUFTS.

George D. Tufts was born in Collinsville, Illinois, July 7, 1852. His parents lived on a farm where he grew up, going to school a few months in the winter and getting used to hard work until he was nineteen years old. A few years later, he went to Providence, R. I., and there received instruction from Prof. Hood, teacher of music in the public schools. He was also a pupil in that city of Dan Tonge, flute and piccolo soloist with Reeves' American Band. Being anxious to compose music, he realized that a knowledge of harmony was necessary and this information he acquired from text books and lessons from Dr. Palmer and W. S. B. Matthews.

October 24, 1876, he married Miss Ella V. Gilbert of Providence, R. I. His eldest son, George Mozart Tufts, a promising violinist, died at eighteen years of age. Samuel P. Tufts, his second child, died when two days old. The children who are living are Edwin A. Tufts, a fine cornetist; Clarence A. Tufts, a brilliant pianist and Lorah A. Tufts, the youngest child, who is now fourteen years of age and who bids fair to become a good violinist and vocalist.

For sixteen years Mr. Tufts has been leader of the singing

GEO. D. TUFTS

in the Presbyterian Sabbath school. He is a man of strict integrity whose word is as good as his bond. Mr. E. W. West a prominent fellow-townsman of Mr. Tufts speaks of him as a man of unquestioned honesty and one entitled to much credit for his perseverance and struggles against early adversity.

Mr. Tufts writes under the nom de plume of "H. Henner." He is the author of the following compositions: "Sad Heart Waltz" for piano and orchestra, "The Wedding Ring" (vocal) published by A. W. Perry & Son, Sedalia, Mo., "Come where the murmuring Brooklets Flow," "Come to the Woodland" (vocal), "Oriole Polka" for piano, published by the John Church Co., Cincinnati, Ohio, "Little Birdie are you happy?" (vocal) published by Bollman & Sons, St. Louis, Mo., "Ashamed of Jesus" (sacred solo) published by the Chicago Music Co., "My Jack has gone to Cuba" (vocal), "Verbena Polka" (piano and violin solo), with piano accompaniment, published by Balmer & Weber, St. Louis, Mo., "Sweet Violetta" (vocal), published by Joseph Placht & Son, St. Louis, Mo. "My 'Baccer Baby," "The Jolly Nine," "Honora," "I am Waiting," (all vocal), published by the Ollivier Publishing Co. The "Field Day," pamphlet. His latest song is entitled, "A Lock of the Old man's Hair."

Mr. Tufts is a resident of Belleville, Illinois.

REVILO OLIVER

HON. REVILO OLIVER.

Revilo Oliver was born on a farm in Livingston county, Illinois, and followed the occupation of farmer and stock-raiser until 1890, when he purchased a beautiful estate in Chatsworth, Ill., where he now resides.

Mr. Oliver is a composer of many well-known songs including "Soldiers of the Maine," "The Hero of Manila," "Nineteen Hundred Years Ago," "The Volunteers," and "Prosperity and Protection."

He is widely known as the author of many beautiful poems, which are elevating in tone and character. He is an inventor as well as an author, a characteristic seldom found in one person. He is a natural orator, a good judge of law and equity and possesses a kind and sympathetic nature.

Mr. Oliver's songs show considerable musical skill and the melodies from his pen are bright and catchy. The words are far above the average and show the author to be a man of keen discernment and one well versed in the affairs of life as well as a good student of human nature. His compositions will undoubtedly gain a national reputation in the next few years.

Mr. Oliver is an ex-mayor of Chatsworth, Illinois. He exemplifies a type of true Christian manhood, which shows that a man may be of sterling integrity and yet carve out a successful fortune and win the esteem of his fellow men.

JOSEPH L. MERRITT

JOSEPH L. MERRITT.

Joseph L. Merritt was born in Davis county, Iowa, October, 16, 1860. His early life was one of toil and privation and he enjoyed none of the luxuries of life and but few of its comforts. His education was meagre and until he was seventeen years of age he worked hard on a farm. February 24, 1877, he ran away from home determined to find some place where there were opportunities for advancement and progression.

After an experience marked by versatility and varying fortune, Mr. Merritt located in Tecumseh, Oklahoma, in 1891, where he still resides as a well-known and prosperous citizen.

Mr. Merritt is the author and composer of many songs, some of the best known of which are: "The Destruction of Galveston," "Some People Doubt It," "Mine Black-eyed Deicher Girl" and "The Girl Who Wore the Bloomers."

Mr. Merritt is greatly interested in all that pertains to music and with the determination which he possesses will no doubt make a name for himself and his songs before many years have elapsed.

DAVID WEIDLEY

DAVID WEIDLEY.

David Weidley was born in Philadelphia, Pa. When he was six years old, his parents removed to Lancaster county, Pa., where Mr. Weidley has since resided with the exception of one year in Philadelphia and a short residence in Duluth, Minnesota.

Mr. Weidley is the composer of the following songs: "Old Spooney Spooppalay," "Jennie Ree," "Autumn Leaves," "Hannah Glue," "Uncle Reuben and Aunt Lucinda." Though lacking the advantage of a musical instructor, Mr. Weidley has obtained a good musical education through a diligent study of the best musical works and by faithful practice. He has done much to create and elevate a taste for music in the community where he resides and where he is known as "Dave." Even the little children call him "Dave" as freely and innocently as those who have known him for years and there can be no greater compliment to the popularity of any man than that he is known and loved by the children.

Mr. Weidley is by profession a sheet metal worker. He is a P. G., of the I. O. O. F., and a P. C., in the Knights of Pythias. He is not identified with any church, but loves and serves his fellow-men. With James Whitcomb Riley he believes that—

> **"A smilin' face an' a hearty hand,**
> **'S a religen 'at all folks understand."**

Mr. Weidley is a teacher of string, brass and vocal music and is in demand at all local musical entertainments.

HARRY S. MILLER

HARRY S. MILLER.

Harry S. Miller was born in Philadelphia in 1867 and removed from that city some six years ago to New York. Mr. Miller is one of America's well-known and popular song writers, which distinction came from the numerous songs that he has written which became popular throughout the United States. He is duly responsible for the epidemic of coon songs which is now prevalent in this country, and was the first to introduce the negro game of "craps" in a song of to-day, the same being illustrated in his famous "Can't Loose Me, Charlie," and from the same song the words "honey" and "baby" emanated, which no coon song to-day is complete without. We are also indebted to this composer for that absurd saying: "Got troubles of my own," which originated in his "Cat Came Back" song, the first line of which read, "Old Mister Johnson, he had troubles of his own."

Mr. Miller is the only American song writer who has ever had three distinct and popular songs running at the same time, all of which are fresh in our memories, "The Cat Came Back," "Can't Loose Me, Charlie," and "A Cruel Hiss." Other songs of Mr. Miller's which are widely known are: "He's Got Feathers in His Hat," "It's

All Right Now," "Down in Hogan's Alley," "I'll Not Go Out with Reilly Any More," "The Waterbury Watch," "If They'd Only Write and Ask Me to Come Home," and numerous others. M. Witmark & Sons have a number of good story songs by Mr. Miller. They are "She's still Your Wife," "For Your Mother's Sake," "The Old Virginia Home," "This Wedding Cannot Be," "Let Her Come Home Again."

"Bring Your Money Home" is a recent success from the pen of this versatile composer.

GEO. S. ATKINS

GEORGE S. ATKINS.

George S. Atkins was born in Brooklyn, N. Y., and was educated at the Adelphi college. He received a diploma from the New York State Board of Regents. He was also a member of the class of 1890 of C. L. S. C.

Mr. Atkins has always been a great lover of all athletic sports and has been an active participant in many contests of skill and endurance. He has achieved considerable distinction as a short distance runner and is the possessor of several gold medals, which testify to his supremacy in that line.

Mr. Atkins is well known as the composer of many popular songs, of the better class. His compositions show talent and originality. Among some of the better known of his works are: "You Ask Me Why," "Where the Sugar Maples Grow," "Our Hot House Rose" and "You're a China Aster."

"My Auto Lady" (waltz song), a recent composition (1901) recites the pleasures of automobile riding. It should become extremely popular.

Mr. Atkins writes both the words and music of his compositions. He resides in Brattleboro, Vermont.

LOTTIE A. KELLOW

LOTTIE A. KELLOW.

Mrs. Lottie A. Kellow is a resident of Cresco, Iowa, where she is considered the finest organist in the city. She is a church singer of note, possessing a wonderful contralto voice of great volume.

Mrs. Kellow is the composer of many instrumental pieces that have attained popularity. She is a versatile composer writing marches, cakewalks, schottisches, and other styles of instrumental music.

One of her creations "Samantha Allen's Quiltin'," (schottische) was named after the character in Marietta Holley's famous book and is brilliant, catchy and popular.

Mrs. Kellow's best efforts are made in the evening and in darkness save the light of the moonbeams on the keys of her piano. She is happy in her inspirations and a sincere lover of music. All of her compositions show a decided talent and possess musical elements which are only to be found in the works of an artist. She is at work on several new compositions that will be brought out shortly.

Mrs. Kellow's musical friends are confident of her success as a composer and predict for her a brilliant future.

LESTER S. PARKER

LESTER S. PARKER.

Lester S. Parker, of Jefferson City, Missouri, is a native of Massachusetts, his birthplace being Worcester. When he was three yeas of age, his parents removed to Lexington, Ky., and five years later to Chicago. In 1871 he attended college at Worcester, and while there was an active member of the Massachusetts Natural History Association. He later entered the Baltimore College from which he was graduated in class of 1879.

In 1895, Mr. Parker organized The L. S. Parker Shoe Co., of Jefferson City, Mo. He is an active member of the First Baptist church of Jefferson City of which he is a trustee and of which the music of the choir is regularly enriched by his well trained tenor voice.

Mr. Parker is the possessor of exceptional talent and genius for the production of both vocal and instrumental music, all of his pieces being rarely popular with those who are familiar with them. Of the three which have been issued from the press, (Rag Time—Rastus, the whistler, Pickaninny's Lullaby and People Will Talk) the Lullaby is thought by many the choice melody, having in its make-up a definite purpose and being a true poetical description of darkey life with the coarse element found in most darkey

dialect songs eliminated while the ludicrous, common to darkey character, is pictured in a pleasing and vivid manner. It is hoped by those who have enjoyed following the tracings of his facile pen and the melody and sentiment of his beautiful productions in music that he will find time in the future from his busy life as a manufacturer to further contribute to their pleasure in both fields in which he unquestionably enjoys rare and exceptional talent.

VALENTINE ABT

VALENTINE ABT.

Valentine Abt, the mandolinist and concert artist, is the most prominent specialist of the mandolin, undoubtedly, in America. Although scarcely 27 years of age, he has founded a new school of mandolin playing and his duo, trio and quartet style of composition for the mandolin is being widely imitated and copied everywhere.

Mr. Abt was a former student of the violin, under the very best masters, and he brings to his mandolin playing all the grace and delicacy of the violin style, coupled with a force, originality and brilliancy of his own, that has not yet been equalled by any of his contemporaries.

Mr. Abt's compositions are of such great merit that critics of his performances have frequently mentioned his compositions as favorably as those of the classic writers included on his programmes. His compositions are of a class that will live permanently and among his best efforts may be mentioned, "Golden Rod," barcarolle, "Impromptu," fantasia, "Sounds from Church" and the duo arrangement of Hauser's "Cradle Song." These selections are known and appreciated from the Atlantic to the Pacific and it is not too much to say that Mr. Abt must be classed with the greatest artists of any instruments.

E. OTTO DAVIS

E. OTTO DAVIS.

Prof. E. Otto Davis is a well-known composer and teacher of Butler, Pa. A natural musical talent inherited from Welsh ancestry has developed under such renowned masters as Dr. Louis Maas (Leipsic), A. D. Turner and E. F. Dennee on piano; Signor Agusta Rotoli, Heinrich Meyne and Geo, C. Henschel, voice; Alfred De Seve and Willis Knowles, violin; Louis C. Elson and Dr. J. C. Parker, harmony and composition.

Prof. Davis is the author of sixty-seven compositions, ranging from light popular music to classical and operatic selections. His "Mass in G Major" has been endorsed by famous critics as the best mass from the pen of a modern composer. His "Eleanor Schottische" is one of his best efforts in lighter vein and has attained great popularity.

The "15th Regiment March," dedicated to the Fifteenth Regiment, Pennsylvania Volunteers, is the best and most widely known of Prof. Davis's creations. The brilliancy and military dash of this two-step may be judged by the fact that John Philip Sousa, upon hearing it as arranged for the piano was so impressed with its merit that he at once made overtures to Prof. Davis, and secured the exclusive rights to its use, as arranged by Prof. Davis for

his band. Everywhere it has been played by this famous aggregation of musicians its rendition has elicited the greatest enthusiasm.

That Mr. Davis is far above the ordinary in gifts and training is shown by the fact that the classical degree, doctor of music, has been conferred upon him by the Boston university, in which he received the highest mark —100 per cent.

He is the author of a School on Piano Technique, known as "Davis's Progressive Technique," which is now in use by many of the best teachers.

Prof. Davis has been a well-known citizen and popular musician and teacher in Butler, Pa., for the past fourteen years, during which time he has been prominently identified with the growth and development of the musical standard of the community.

He was married in 1888 to Clara, daughter of Edward and Elizabeth Wilson. They have two children, Eleanor and Henschel De Seve.

HENRY C. OAKS

HENRY C. OAKS.

The subject of this sketch, Henry Carlisle Oaks, is probably the youngest of American writers of popular songs. He was born in Chicago, Illinois, in 1884. A young man of pleasant address and engaging manners, he has endeared himself to all with whom he has come in contact. He has the advantage of an excellent education and association with people of refinement and culture.

At an extremely youthful age, Mr. Oaks became interested in poetry and music and exhibited a marked fondness for both. His first successful compositions were written in his sixteenth year. They are entitled: "I'll Be Always Near" and "My Sweetheart, Nell." Both of these compositions are indicative of the musical and literary talent of the author and appeal to intelligent people.

Like all of Mr. Oaks' songs, they are wholesome in sentiment and tender in feeling and pathos. They are elevating in tone and sweet in reminiscence.

Mr. Oaks' songs are "home songs," devoid of trash and unhealthy, unrefined expression. They are songs for the fireside and are none the less popular on that account. Charming stories told in beautiful words and fascinating music are the characteristics of his facile powers of composition.

Mr. Oaks is a resident of Oshkosh, Wisconsin.

LAVINIA PASCOE OBLAD

LAVINIA PASCOE OBLAD.

Lavinia Pascoe Oblad was born of English parentage in Salt Lake City, Utah, November 16, 1871. She was educated at St. Mary's Academy in that city. She is of a poetic nature and has written many creditable poems. Her first verses were written when she was but eight years of age. A New York publisher has now in press a volume of her poems which will be offered to the public shortly.

Mrs. Oblad has many accomplishments including music and painting. She is also an excellent writer of stories and is at work on a novel which possesses some unique features.

One of her most popular songs is "Our Heroes Who Fought for Old Glory." This song has enjoyed a good sale and considerable popularity. Other compositions are: "Dear Heart," "I Loved You Long Ago," "Rest, Darling, Rest," "While I was Daring to Love You" and "Come to Your Baby, Papa."

Among her successful instrumental selections are "The Naval Battle of Santiago" and "Jolly Coons," (two-step.)

Mrs. Oblad is earnest and ambitious in all of her work and possesses that determination that is an element of success.

J. M. BALDWIN

J. M. BALDWIN.

J. M. Baldwin was born in Macoupin county, Illinois, in 1872. He lived on a farm until twelve years of age, when upon the removal of his parents to the city, he was sent to the public schools. The excellent education received there was supplemented by a thorough course of study at a first-class business college.

Mr. Baldwin's musical education was secured at two conservatories from which institutions he graduated. He was also a pupil of two great masters. His love for music began at an extremely early age and as he grew older the interest was deepened. He determined to learn all that was possible of the art with which he was so enraptured and worked hard and faithfully to attain that end.

Mr. Baldwin has been unusually successful as a composer and the merit of his compositions is widely known. One of his most popular instrumental pieces is the "Brownies' Gavotte," which has been played all over the United States. Another successful composition is the "Bridegroom Two-step."

Late pieces from his pen are: "General Lee's Two-step," "Daisy's First Waltz" and "Echo Waltzes." He has also written many teaching pieces which have been

recognized by eminent teachers as valuable additions to this class of music.

Mr. Baldwin writes band music as well as piano music and with equal facility. He is well known as a brilliant pianist. Although a writer of considerable popular music his taste like all musicians is for the classical.

Mr. Baldwin is a resident of Virden, Illinois.

T. C. CALLOWAY

THOMAS CLANTON CALLOWAY.

This able young Alabama composer was born in Troy, Alabama. As a mere child he showed remarkable musical talent, and his devoted mother was determined to have his great talent cultivated. At the age of seven years, he began the study of the piano, and since that time he has been continually studying music, always striving to become conversant with the latest methods.

When nineteen years old, he entered the New England Conservatory of music at Boston, where he studied piano, pipe organ and harmony.

Mr. Calloway is a brilliant pianist and organist. He has taught music successfully for a number of years in Montgomery, Alabama, and has also held the position of organist of the First Baptist church of that city. His first composition for the piano was entitled, "The Storm on the Ocean," a splendid descriptive piece. He has also composed several beautiful popular marches: "Grand Parade March," The Montgomery Advertiser March," "The Debutante Two-step," "Gaiety Gallop" and "Love's Vision Waltzes."

He has composed the music to three beautiful songs: "You Are So Dear to Me" (words by J. T. Andrew) and

his two latest successes "There Are No Eyes Like Thine," and "Down In the Jeweled Deep" (words by Kate Slaughter McKinney, a southern song writer of great ability.)

Mr. Calloway's compositions are extremely popular and justly deserve the praise that is bestowed upon them.

LUCY L. TAGGART

LUCY L. TAGGART.

Mrs. Lucy L. Taggart is a native of Byron, Illinois, and was born of English parentage in 1850. From earliest childhood, she received valuable musical instruction from her father, (Mr. Longsdon) who coming from England in 1835 purchased the first piano that came to Chicago, an elegant hand-carved mahogany instrument that is still treasured in the old home though supplanted for practical use by a modern instrument.

Mrs. Taggart was married at the age of nineteen to Chancellor Graves Taggart, a well-known tenor soloist. She studied under Prof. C. E. Brown of Owega, N. Y., Prof. E. Heimburger, of San Francisco and Herr Chas. Goffrie.

Mrs. Taggart was also for five years a pupil of Senor Arevalo, the famous guitar soloist of Los Angeles.

One of Mrs. Taggart's best known compositions is entitled "Is This the White Man's Burden?" This song was first written for the famous poem of Rudyard Kipling, but before it was published the sympathies of the composer were so thoroughly enlisted for the music-loving Spanish people, with whom she had been so much associated that she arranged words of her own for the song. Another of her songs; "My Love in Camp," is one of the daintiest pieces ever published. Mrs. Taggart has in preparation "Methought He Touched the Strings," an idyl for piano, in memory of the late Senor M. S. Arevalo.

Mrs. Taggart is a sister of Mrs. J. B. Brown, the well-known contralto of Los Angeles, Cal.

ALBERT MATSON

ALBERT MATSON.

The subject of this sketch is a native of Ashtabula County, Ohio, and resides in San Diego, California. For more than thirty years, he has been a teacher of harmony. Poetically inclined, he writes both the words and music of his compositions, which are largely in the line of sacred music.

In the secular line, his first published song was "A Hundred Years Getting Ready." (Campaign song of '76.) Other compositions from his pen are the "Ceaseless Echo," published by John Church Co., in 1882. "The Land of the Lote Tree," (the song of Southern California,) published by himself in 1892 and a rousing patriotic song· "A Gloria Ad Gloriam, O Columbia," written, (though not published) before the war with Spain.

Mr. Matson's latest composition is an exquisite, musical duett entitled, "Sweet Echoes from the Beyond."

Mr. Matson is personally a man of great popularity and has many warm friends in musical circles in Southern California. A thorough musician, his knowledge of music is realized and appreciated by all musicians with whom he comes in contact. His compositions are musical and full of expression and melody, future works will be awaited with interest.

EMMA G. McKEEVER

EMMA G. M'KEEVER.

Miss Emma G. M'Keever is a talented young lady, who has shown decided ability in the musical line and has achieved more than a local reputation both as a talented composer and an accomplished musician.

Miss M'Keever was born in Philadelphia, Pa., October 13, 1875. For eleven years she has had a studio in Camden, N. J., where she has a large class of pupils and is known as a remarkably successful teacher of piano and violin. She is also exceedingly popular as a soloist on her favorite instruments, as well as on the banjo and mandolin, having a large class of creditable pupils on these instruments.

From 1895 to 1898 Miss M'Keever was the leader of a popular juvenile orchestra and is now leader of the Sterling quartette composed of her pupils, all proficient players.

Miss M'Keever has written many songs and instrumental pieces which though frequently heard in public are as yet unpublished. A song entitled "The Wrecker's Child," has met with much favor, while an instrumental composition, "The Woodbine Galop," has been well received by the public.

Miss M'Keever is very popular in musical circles where she is known as a gifted musician of winning personality.

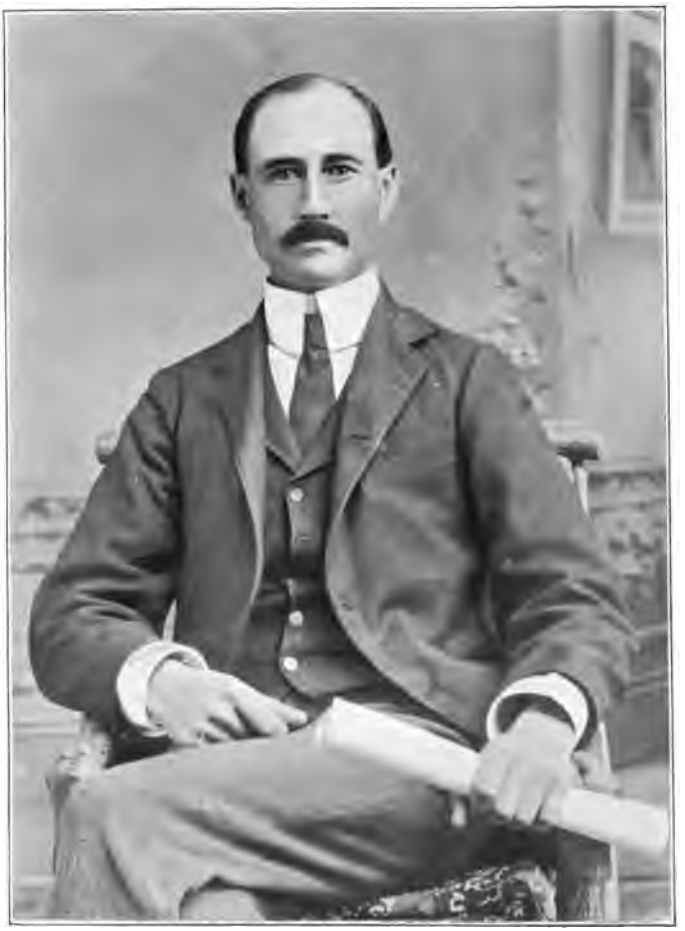
MARY H. DAY

MARY HOPKINSON DAY.

Mrs. Mary Hopkinson Day is a well-known musician and composer of the Lone Star state. Mrs. Day is the daughter of Mr. and Mrs. John Hopkinson and the wife of John W. Day, to whom she was married May 2, 1889. She has four sons. Her father is a manufacturer of cotton and woolen goods and was for twenty-one years superintendent of the great Mississippi mills at Wesson, Mississippi, where Mrs. Day was born June 12, 1874. She is at present a resident of Abbott, Texas, where her husband is a prosperous merchant.

At five years of age the musical education of Mrs. Day began and continued until she was fifteeen. She has a natural taste for music and her compositions show considerable talent. She is progressive, ambitious and earnest in all her undertakings and her musical life is a source of great pleasure to her. She delights in the completion of her new compositions and takes a great interest in them. Some of her well-known pieces are: "Beautiful Texas," "Echoes from the Rio Grande" and "El. Caney, all instrumental. She has a new piece—a beautiful waltz—in preparation, entitled "Memories." This composition will be published shortly.

Mrs. Day has resided in Abbot since 1895.



EMERY C. BETTS

EMERY CURRY BETTS.

E. C. Betts was born in Ludlow parish, Northumberland County, New Brunswick, January 16, 1860. At the age of fourteen, he removed to Houlton, Me. He received a common school education and completed his studies at Houlton Academy, (now Ricker Classical Institute.) He was admitted to the bar in September, 1882. He practised law in Maine until 1887, and in Minneapolis for six years, subsequently, where his ability won for him the esteem of bench and bar. After a trip of eighteen months to British Columbia, where he made several purchases of mining property, he returned East and again resumed the active practise of law.

Mr. Betts is the author of the following songs: "The Poacher's Song," "Ruth, the Gleaner," "The Maine Song," "Susie, Soo, is the Girl I'll Woo," "Thomas Lipton's Coming Over," "When I Am One and Twenty," "The Song of the Rose," "'Twas Bessie His Typewriter Girl," "The Duke of York and Cornwall," "Pull Away," "Far Away Home, the Curlew is Calling," "Chick-a-Dee, chick-a-dee, chick-a-dee, dee, dee," "Rockaby, Lullaby, Lullaby, Babe," "Give Me Your Gold," "Cold Mountain Peak," "Fairyland, Fairyland, Home of the Elf," "Our Nation," "The Eagle's Song," "The Running of the Derby," "The Concert of the Whipporwills," "When Adam Was a Boy," "Our Girls," "The Dying Swan," "My Swivel Office Chair," and "Down Where the Huckleberries Grow."

Mr. Betts is the author of several poems and has written a book which will be issued very shortly.

R. H. COLLINS

RICHARD HENRY COLLINS.

Richard H. Collins was born in St. John, Newfoundland, in 1856. He received his education in the Methodist College. His father was lost at sea when Richard was but thirteen years of age and his mother (who was eighty-one years old) was killed upon the public street during the present year by the carelessness of a teamster.

The loss of his father necessitated employment and Richard, in dutiful obedience to his mother's request, signed articles with a master cooper for a term of five years. For a few years after his apprenticeship was concluded he continued his work with adze and driver, but his health failing him, he accepted a position as a traveling agent for several concerns and continued in out-of-door occupations for several years during which time he assisted Sir Sanford Fleming in making a survey of the Island. He also acted in the capacity of a Tourist Guide and was thus tempted to delve further into the bowels of the earth for something more valuable than birds and wood, and is now almost at the door of success.

Mr. Collins is a lover of all athletic sports and has a fad for collecting curios, stamps, coins and bric-a-brac. He is greatly interested in music and spends considerable time in composition. One of his best known songs is "The American National Anthem."

HELEN KELSEY FOX

HELEN KELSEY FOX.

Mrs. Helen Kelsey Fox, only daughter of Mary A. Riblet Kelsey and Daniel Kelsey was born four miles south of Vermilion, Ohio. From her maternal parent she inherits an artistic temperament and the possession of rare spiritual gifts. She is a lineal descendant on her mother's side of a French nobleman and a German princess.

Mrs. Fox is of a decided poetical nature and lives in an atmosphere of her own. She dwells in a world of thought, peopled by the creations of an active and lyric mentality.

At an extremely early age, her love for literature was apparent and its development has resulted in the formation of an author of exceptional ability, for Mrs. Fox is a versatile and rapid writer of both prose and poetry of a unique style that attracts attention by its originality. Mrs. Fox, be it known, is no plagurist but is in a class by herself.

Mrs. Fox nas composed many songs among which is the only souvenir song of Lake Erie. She is so imbued with the poetic spark that, as she expresses it, she "speaks in rhyme half the time."

She is a resident of Vermilion, Ohio, where her talent as an author is well known and justly appreciated. Many of her songs and poems will doubtless be widely recognized when other works have been forgotten.

LAURA H. P. ROBINSON

LAURA H. P. ROBINSON.

Mrs. Laura H. P. Robinson is a well-known composer of Keokuk, Iowa. She is an American by birth, of French and German ancestry. Mrs. Robinson is a thorough musician and has an excellent musical education. She began the study of vocal music while very young and later became interested in instrumental music of which she was an earnest student for a period of eight years. During the last four years of her study she received instruction from Prof. McGinnis, an able teacher, who had studied under the European masters.

In 1890, Mrs. Robinson began the work of composition solely for the pleasure she derived from it. She has written many excellent pieces which have been published and has a great many unpublished manuscripts. Among her well-known compositions are the following: "Winding Stream," (fantasia) "The Wandering Pilgrim," "Dreaming," "Dewey's Victory, March," "Willie and Teddy, March," "Maba Waltz," "Lonely Grave," "Galveston Waif" and "A Cake-walk."

Mrs. Robinson is versatile and original in her work as may be seen by the titles of her compositions. She is greatly interested in all music and musical matters and takes great delight in her creations. She is a lady of pleasant address and has many warm friends in musical circles where her compositions are known and appreciated.

Mrs. Robinson will doubtless offer other compositions to the public as she has by no means exhausted her resources.

OTTO KRASSELT

OTTO KRASSELT.

Otto Krasselt was born in Berlin, Germany, coming to America at an early age. Although he began the study of music—especially the piano—when very young, he was unable to continue his musical education regularly, as the necessity of earning a livelihood precluded his indulgence in that direction. All of the time that he could spare from his usual avocation, however, was devoted to perfecting his knowledge of the art.

After he had composed a number of pieces of light music, his friends urged him to publish them and his first march—"Across the Ocean"—was received by musicians with considerable favor, being played by Sousa and others.

Mr. Krasselt then composed and published a very pretty song, entitled, "My Fairyland," which in the opinion of people qualified to judge, is an exceedingly meritorious composition.

His next composition was a march, entitled, "Welcome Olymphia." This piece has been played by many bands and orchestras and promises to be a success. Mr. Krasselt frankly admits that his pieces have not been big sellers as he has not been situated so as to gain for them a proper introduction. He has in manuscript several waltzes which he hopes to offer to the public before long.

Mr. Krasselt is a resident of Athens, Georgia, where he enjoys the respect and confidence of his fellow-citizens.

CHAS. A. K. HOPKINS

CHARLES A. K. HOPKINS.

Charles A. K. Hopkins may be justly called an Hawaiian-American; and this, for two distinct reasons viz:- Hawaiian, because born of Hawaiian parents, and American because a citizen of the United States.

This young author, publisher and song-writer was born in Honolulu, Island of Oahu, Territory of Hawaii, May 4, 1876.

At the age of 18 he graduated from St. Louis College, a local institution, having a daily attendance of 500 and more students. Leaving college he entered the employ of a leading music store of Hawaii's capital city Honolulu; publishing while there a native ballad of exquisite beauty entitled "Forget-me-not," which found immediate favor. His next publication was a march song entitled "Maui," a song of flowing rythm and winning melody. This young Hawaiian-American, however, has won his greatest fame and popularity from his "Aloha Collection of Hawaiian Songs," being the author, proprietor and publisher thereof. It is the first and only publication of the kind in the world; an English edition of these beautiful, weird and pathetic melodies of Uncle Sam's new Pacific possessions is now in course of preparation for publication, and will be an edition specially dedicated to the American people. To the credit of this young Hawaiian be it said that the songs of Hawaiian kings, queens, princesses etc., would have been a mist of the past had not this composer sought to preserve them.

ELVA IRENE McMILLAN

ELVA IRENE McMILLAN.

Mrs. Elva Irene McMillan was born in Clinton, Ill., March 26, 1867. She is a musician of considerable note and is a talented author and composer. She is the widow of the late A. L. McMillan and is the mother of four children. She is a licensed Evangelist of the Baptist denomination and resides in Lyons, Kansas.

Among her songs, "Memories of Childhood," published about seven years ago, was well received but was pleasing only as a pretty home ballad. A year later, she issued "If it Were Not for Mollie and the Babies," which was a good seller and was sung throughout the United States, England and Canada. It was written for "Bill Nye" and that eminent humorist endorsed the song and complimented the author.

"A Sweetheart of My Own," introduced on the vaudeville stage by Kittie Helston and featured by Florrie West and others, soon caught the public favor. This song was quickly followed by "Papa, I'll Be True to You," which became a favorite in many homes and soon achieved success. Mrs. McMillan then collaborated with Thomas Rowley, of Toronto, Ont., composing the music to a set of Mr. Rowley's words. Mrs. McMillan's latest composition is a beautiful sacred song, entitled "Abide With Me."

Mrs. McMillan is the author of a volume of verse entitled, "Lyrics of the West." It is published by G. P. Putnam's Sons, New York.

J. C. MILLER

JOHN C. MILLER.

John C. Miller of Chelsea, Mass., is rapidly coming to the front as a song writer. He is one of the best known telegraphers in New England and for a long time has been secretary and treasurer of the order of Railroad Telegraphers on the Boston and Maine railroad.

Mr. Miller was graduated from the Lawrence School in South Boston and acquired his knowledge of telegraphy while employed with the Baltimore and Ohio Telegraph Company in Boston. He has been identified with both the Postal Telegraph Company and the Western Union Telegraph Company. He was connected with the New York, New Haven and Hartford Railroad Company at Willimantic, Conn., and with the Long Island Railroad Company, at Brooklyn, N. Y.

Mr. Miller is at present in the employ of the Boston and Maine Railroad Company, in the telegraph and interlocking department. He has been a frequent contributor to the columns of the "Railroad Telegrapher" a paper published by the telegraphers of North America.

Mr. Miller has written "We Will Meet Again," a pretty sentimental ballad and "My California Homestead by the Sea," a beautiful song and chorus that bids fair to become very popular. Mr. Miller is contemplating the publication of a volume of verse very soon.

S. J. ROGNLIE

S. J. ROGNLIE.

The subject of this sketch was born on the banks of the Red River of the North, near Caledonia, N. D., August, 1, 1873. He is well known as a successful composer, music teacher and violin, concert and piano soloist. For two years (1895 and 1896) he was a music teacher in the music department of the Willmar Seminary. In 1894, he made an extended concert tour through the Northern states. Mr. Rognlie's favorite instrument is the violin. He has had quite a little experience as a band leader and has been very successful in wielding the baton.

The compositions of Mr. Rognlie have won praise both in this country and abroad. He is unquestionably naturally talented as a composer and his work is of a high order. One of his best known compositions is a concert waltz entitled, "Alone in the Twilight," which has been highly commended by both the press and professional musicians. Mr. Rognlie is constantly at work on new and original ideas and as he is still a very young composer much may be expected from him in the future.

Of pleasant address and modest manner, Mr. Rognlie is highly esteemed by many friends, who appreciate his gifts. He is a resident of Hillsboro, North Dakota.

WILLIAM S. JESTER

WILLIAM S. JESTER.

William S. Jester, a well-known composer of popular songs, was born in Tuckahoe, N. J., and is at present a resident of that state. He has been engaged in writing songs for some little time, his first song, "The Warmest Song in Town," having met with success and encouraged him to renewed effort.

"Sweet Lillian Reilly," was a good seller and then followed "When the Sunbeams Kiss the Clover," also a success. Among his later songs are: "My Little Jersey Belle," "In Dear Old Dixie Land," "The Old Home Mid the Sunny Hills of Jersey" and "Home Once Again on the Susquehanna Shore."

Mr. Jester has many songs in manuscript and will bring out five or six every season, which is as frequent as he thinks they should be issued. Mr. Jester's future work will be devoted to sentimental and sacred songs as he believes there are greater possibilities in that class of music.

A simple, easy accompaniment is a feature of each of Mr. Jester's songs as he does not approve of a difficult, mechanical accompaniment to a popular song, when one considers at all its selling qualities. Mr. Jester's songs are catchy, melodious and "round." He writes both the words and music to his compositions.

JESSIE OLLIVIER.

Miss Jessie Ollivier is well known as a composer of popular music but enjoys a still wider reputation as a vocalist. For two seasons, she was a member of the Bostonian Opera Company when that organization was in its prime, singing "Phyllis" in Dorothy, "Frederic" in Mignon and similar parts. With other companies she has sung "Arline," "Josephine," "Serpolette" and many other star parts in comic operas. She has appeared on the programme with Alexander Salvini, John T. Raymond and other well known stars and has sung with many prominent musicians including Ivan Morawski, Fred Jameson, Mrs. E. Humphrey Allen, Charles Abercrombie, Dora Wiley and others equally well known. She appeared many times with the late Jennie O'Neill Potter.

Miss Ollivier was the soloist with Innes' band for one season, and at the conclusion of her engagement, Mr. Innes gave her the following endorsement: "Miss Jessie Ollivier's delightful solos and charming appearance made her engagement as the vocal soloist of my tour one of its most successful features."

Miss Ollivier was also the prima donna with the first Hungarian Gypsy band that ever came to America. She was a church singer in Boston for several years, during

JESSIE OLLIVIER

all of which time she was the first soprano with the Ladies' Schubert Quartette of that city. Much of her musical education was obtained in Boston where she was for a long time a pupil of the late Lyman Wheeler.

In 1897—8, Miss Ollivier was a resident of Sioux City, Iowa, where she had a large class of private pupils in vocal music. During her residence in that city Miss Ollivier gave the "Bohemian Girl" with local talent, rehearsing the cast and directing the orchestra.

As a singer to the phonograph, Miss Ollivier enjoys a national reputation. The Columbia Phonograph Co., give her the following endorsement:

"Miss Ollivier's records are the finest of the female voice it has ever been our good fortune to hear. You may safely claim to be the first soprano soloist who has made a perfect phonograph record without sacrificing a note or a tone."

The following music publishers have written Miss Ollivier personal letters complimenting her for her phonograph records of their songs which have added so much to their popularity:

Oliver Ditson Co., M. Witmark & Sons, J. W. Stern & Co., Charles K. Harris, McKinley Music Co., Joseph Flanner, Charles W. Held, W. B. Gray and many others.

To mention in a small degree the complimentary press notices that Miss Ollivier has received from all over the United States would require a volume in itself, so the writer will simply refer briefly to one notice, that of the New York Dramatic Mirror, (Oct., 26, 1895), as an indication of her work as a soloist:

"Miss Jessie Ollivier, recently of Frank Daniels' "Little Puck" Co., is one of the foremost ballad singers of this country. To listen to her rendition of any song is a genuine treat. There are so many women on the stage who

think they can sing that an audience opens its eyes in astonishment when an artiste of Miss Ollivier's ability steps forward and proceeds to charm them with her pleasant manner and exquisite art."

Miss Ollivier, as her name indicates, is of French extraction. Her grandfather, John Ollivier, was one of Napoleon's soldiers for eight years and was with him on his eventful march to Moscow. He was wounded three times at the battle of Waterloo. He came to America in 1828. Miss Ollivier's maternal grandfather was shot by one of the James boys at the Lawrence, (Kansas), massacre and her mother barely escaped with her life, receiving terrible treatment at the hands of Quantrell's guerrillas. Miss Ollivier's parents lost all their property in the destruction of Lawrence, their house being set on fire six different times. They then removed to Detroit, Michigan, where Miss Ollivier was born.

Miss Ollivier is the composer of the following songs: "Have You Given Back Her Letters?" (S. Brainard & Sons, Chicago), "This Little Girl is the Girl I Love," (Will Rossiter, Chicago), "I Loved You Kathleen in Killarney," (Thiebes-Stierlin Music Co., St. Louis), and "Fairest at the Ball" (Charles Coleman, Brooklyn.)

Miss Ollivier's personal popularity is very great and her honest, fair and conscientious treatment of everyone with whom she comes in contact has endeared her to all who know her. No one ever heard her speak slightingly of anyone and she has always given freely of time and money to any worthy cause that came to her notice. Consideration for others is an element of her character.

FRANZ J. STRAHM.

Franz J. Strahm was born May 14, 1867, at Freiburg, Baden, Germany. He is a graduate of the Conservatory of Music at Sondershausen, Germany, studying there under Reisenauer, Ritter, Schultze and Schroeder. He is the present musical director of Soule College, Murfreesboro, Tenn., and is widely known as a famous orchestral leader, concert pianist, violin soloist and organist. He is the organist of the First Evangelical Lutheran church of Nashville, Tennessee.

Prof. Strahm's compositions are published by the Hatch Music Co., of Philadelphia, Pa., and enjoy a steady sale. The July (1900) issue of the *Musician* contains his "Lullaby" for soprano, which is pronounced "a gem" by Dr. Horatio William Clarke and other equally famous musicians.

Among Prof. Strahm's best known works are a sacred solo, "He Came," (soprano) and "Sleep, Baby, Sleep," a charming cradle song the merit of which lies in its simplicity and exquisite melody. His piano compositions include: "Sweet Recollections," (valse de concert) "In June Days," (wedding march) "Two Deep Brown Eyes" (gavotte) "Dreams of Hope," (concert valse a la Chopin) "The Last Farewell," (fantasie) and a brilliant two-step, "In Good Humor."

FRANZ J. STRAHM

He is also well known as the composer of "Gentle Reproach," (nocturne) for the violin. He has written several orchestral compositions and is a very successful teacher.

Prof. Strahm is identified with the Tennessee Academy of Music and is leader of the German-American Vocal Society of Nashville, Tenn.

EDWARD DYER

EDWARD DYER.

Edward Dyer (E. D. Dougherty) was born in Washington, D. C., March 10, 1846. His father was a marble cutter and contractor and helped to erect the U. S. Treasury, Patent Office and capitol. He was superintendent of the P. O. extension and also the Washington monument.

Mr. Dyer resided in Washington during the Civil War, heard the guns of Bull Run and was one of the audience in Ford's Theatre, April 14, 1865, when President Lincoln was shot. He left Washington and attended school in Pa., and New York. Before he was twenty-two, on the death of his father, he took charge of his business and successfully was engaged as a dealer and manufacturer, supplying marble from his own quarries to builders all over the country. He retired from active business about ten years ago.

Mr. Dyer resided in Philadelphia for twenty-five years, but the past eight years has been living in Chester, Pa. He is unmarried and has no immediate relations but with congenial friends takes life quietly and easily. He is not dependent on song writing, in fact wrote them more for the amusement and pleasure of himself and friends, but like all other men, thinks he should be recompensed for

his work. His composition has taken a wide range, such as Sentimental, Comic, Minstrels, Irish (Pathetic and Comic) Scotch, Plantation Songs and Dances, Coons, (though he is not enthusiastic over these) National and Requiem Hymns, Military and Funeral Marches. The majority of his compositions are sentimental songs and through the most there is a tinge of sadness which appeals to his auditors. He writes every word and composes every note of his songs, and tries to avoid if possible in the slightest degree, any other composers' works.

Mr. Dyer never descends to coarseness or vulgarity in his productions; he only writes pure, clean words, something that can be sung in the home, school and on the stage to refined and respectable people. His favorite composers are Mozart, Mendelssohn and Verdi, and Offenbach and Sullivan in the lighter vein.

Mr. Dyer's compositions are as follows: Vocal: "De Days befor' de War," minstrel song. "McCarty How Did Ye Get There." Irish comic. "The Warrior's Farewell," waltz song. "Brighter Days Will Come Again," "A Golden Curl." Sweet, Sweet Chimes," "God Protect Our Land," national hymn. "Shall I Ever See That Dear Face Again." "I Have Been Out to Chicago," comic, "Her Picture," "Toll the Bells! Columbia Weeps," "Marching to the War," and "Returning from the War." Instrumental: "Washington City March," "Ordway Rifles," march, and "American March."

E. H. McCREA

E. H. McCREA.

E. H. McCrea was born June 6, 1869 near the town of New Richmond, Indiana. His education was received principally at the Northern Indiana Normal school at Valparaiso and at the De Pauw Conservatory of Music at Greencastle.

At the age of seventeen, Mr. McCrea began to give private instruction on the piano and violin and has since continued to receive pupils on those instruments.

As a composer, Mr. McCrea has been successful and popular. His compositions include marches, waltzes and reveries for the piano and many lighter compositions arranged especially for the use of orchestra, mandolin and guitar clubs.

"Soupirs D'amour," his latest production is a beautiful reverie for the piano, the leading theme of which was written and inspired by the soul-subduing sadness of unrequited love. The "Harvest March," "Where Daisies Bloom" (waltz) and "The Mountain Home Polka" are three well-known piano compositions published by J. C. Groene & Co., Cincinnati, in 1889. "Etudes Progressives," a collection of easy pleasing pieces in two books, for mandolin, guitar and orchestra is meeting with good sales.

Mr. McCrea is of a quiet, reserved disposition, unassuming in manner and of pleasant address.

JOHN Z. MACDONALD

JOHN Z. MACDONALD.

John Z. Macdonald was born in Saltcoats, Scotland, June 13, 1860. He came to America, July 28, 1881. In 1890, he was elected city clerk of Brazil, Indiana, a position which he held for seven years. In 1898, he was elected treasurer of Clay county, Indiana. This county is democratic by 500 or 600 but Mr. Macdonald was elected on the republican ticket by a majority of 133. He was the only republican elected.

Among the best known of Mr. Macdonald's compositions is his famous "Expansion" song, in which (3 years ago) he predicted Aguinaldo's fate. He has autograph letters from the late President McKinley, President Roosevelt, Gen. Harrison, Admiral Schley, John Philip Sousa and other eminent gentlemen praising the song.

Mr. Macdonald's "Moonlight Love Song" is also a piece that is well known as a musical gem. It has a pretty story wedded to a charming melody and at once becomes a favorite with all who hear it.

One composition of Mr. Macdonald's that has attracted a great deal of attention is entitled "A Battle of Giants," (labor and capital). He has several other songs fairly started on the road to popularity.

Mr. Macdonald suffered a severe injury in jumping from a hand-car, while employed in the coal mines of Clay county, resulting in the loss of his leg, and a part of his side. Mr. Macdonald laughingly says that he is a greater living wonder than ever Barnum exhibited, which nonchalant remark shows the man's heroic courage and cheerful disposition.

ADA HARSCH

ADA KOPPITZ HARSCH.

Ada Koppitz Harsch is a resident of Pittsburg, Pa. She is the composer of a number of compositions for piano and is also a writer of poetry, which as she truly observes is of "no mean merit." She has written for papers and magazines. She has "come down to solid facts of music," that of making composition pay. She is at present writing a mazurka caprice, "Capricious Love," also a theme with variations "Sunshine and Shadows." Both pieces are said to be pleasing.

Mrs. Harsch is a lady of great wealth and social position and is highly esteemed in Pittsburg. Her compositions are all financial and artistic successes and show originality of thought and expression.

One of her prettiest songs is entitled "Fond Hearts Must Sever." The words and music of this song are both written by Mrs. Harsch and although the song is published by the Spang, Churchill Co., Mrs. Harsch is the owner of the copyright. It is sung by Miss Eugenie Whiston, whose handsome portrait adorns the title-page.

Mrs. Harsch is a lady of amiable disposition and pleasant personal characteristics.

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